

## Iki Nakagawa

Lives and works in New York City

### WORKS

2015	Superhero 2 (WIP)	Video
	Edit Session (WIP)	Durational Performance
	Readings (WIP)	Installation
2014	*Exploration In Naming	Performance
	Collaboration with Daria Fain	
	Polynesian Dance Workshop At IS 392	Video (3:49)
2013	*Idea Machine Experiment	Cross Disciplinary
	Collaboration with Mike Taylor	
	Park Slope Food Coop, Part 05: Seed For Change: Community Participation and Outreach	Video (7:34)
	Park Slope Food Coop, Part 04: Tools For Democratic Process	Video (11:07)
	Naturing::Nurturing	Video (4:00)
2012	Green Mountain Girls Farm: Sustainability In Action	Video (18:05)
	Kebe: The African Tailor	Video (13:22)
	Volunteer Family	Photography
	*Brooklyn Food Conference	Video (5:27)
	Collaboration with Brooklyn Food Coalition	
2011	The Park Slope Food Coop Part 03: Product Choices	Video (13:44)
	The Park Slope Food Coop Part 02: Work Share	Video (14:17)
2011	The Park Slope Food Coop Part 01: Introduction	Video (5:48)
	Peter: Life Collaged	Video (13:06)
	*Common	Video (43:10)
	Collaboration with Daria Fain, Mike Taylor and Robert Kochick	
2010	*Bathroom	Installation with Live Performance
	Collaboration with Mike Taylor	
2009	*Traditions, Inventions and Exchange	Installation with Live Performance
	Collaboration with Molly Daives	
	Out Of Synch at Museum Of Chinese In America	Public Art

2008	No, Please Don't Say No Again Out Of Synch at Brooklyn College	Video, (2:00) Public Art
2007	3 <sup>rd</sup> Take Moon	Installation Video (2:00)
2006	*Intimation Collaboration with Daria Fain And Robert Kochick	Video (4:00)
2005	*Dressing Room Collaboration with DD Dorvelier	Installation with Live Performance
2004	Take Off	Installation
2001	On/Under The Viaduct	Public Art/Installation
2000-2003	On The Table	Public Art/Installation
2000	*Recycling Moment Collaboration with Fast Forward & Michael Evans	Performance
1999	Cinem-a-Crobatic	Public Art
1998	In Relations	Video (1:00)
1997	Double Portrait	Public Art
1995	*Window 02 Collaboration with Taketo Shimada Rendez-vous Mal'adresse	Public Art
1995	Differen Fields With A Similar Landscape	16mm Film, (23:00)
1991	Two Have Gone To The Eiffel Tower	Video (5:00)
1990	Obscure Appearance of You	Video (5:00)
	Whynton Marsalis Interview	Video (5:00)
	Waltz Of Destract	Video (5:00)
1990	Meshes	Video (5:00)
	Jumps In Woods	16mm Film, B&W (15:00)
1987	Beyond Bridges	Super 8 Film, Color (30:00)
	Deja-vu: A Forgotten Dream	Video (5:00)
1986	Sola's Kaledioscope	Video (20:00)
1982	Rainbow Memories	Super 8 Film, Color (30:00)

## EXHIBITION RECORD

- 2014 *Exploration In Naming*, Movement Research Festival Fall, 2014  
St. Mark's Church, New York, NY
- 2013 *Idea Machine Experiment*, Theorems, Proofs, Rebuttals and  
Propositions: A Conference of Theoretical Theater, Brooklyn, NY.  
*Park Slope Food Coop-All Sections*, Green Drink Shimokitazawa,  
Tokyo Japan.  
*Green Mountain Girls Farm: Sustainability In Action*, Vermont  
Cable Network, Stow, Vermont
- 2012-2013 *Volunteer Family, Individual Journey to Poetry*, Vienna-Tel Aviv  
Jaffa.
- 2012 *Park Slope Food Coop-All Sections*, Park Slope Food Coop General  
Meeting at Brooklyn Technical Highschool, Brooklyn, NY  
*Park Slope Food Coop-All Sections & Green Mountain Girls Farm:  
Sustainability In Action*, Catastrophe, Saul, Korea
- 2011 *Commonning*, School Night, part of the Future City, inspiring  
reforms through art exhibition, lecture, performance and/or  
installation. Held in conjunction with the New Museum's Festival of  
Ideas for New City.
- 2010 *Commonning n*, Governors Island, co-presented by LMCC and  
Movement Research, New York, NY.  
*JFK In The Bathroom*, Emergency, The Invisible Dog Art Center,  
presented by Ugly Duckling Press, Brooklyn, NY.
- 2009 *Traditions, Inventions and Exchange*, Baryshnikov Arts Center in  
collaboration with Danspace Project, New York, NY.
- 2009 *Out Of Synch*, The Museum of Chinese in America,  
New York, NY.
- 2008 *No, Please Don't Say No Again*, Center For Performance Research,  
Brooklyn, NY.  
*Out Of Synch*, The Brooklyn College Art Lab, Brooklyn, NY.
- 2007 *3<sup>rd</sup> Take*, 3<sup>rd</sup> Ward Gallery, Brooklyn, NY.  
*Moon*, New Year Network Calligraphy Exhibition,  
K-Bit Institute, Fukui, Japan.
- 2006 *Moon2, The Voice Of the Harvest Moon '06*,  
Shanghai, China, Seoul, Korea, Tokyo, Shiga, Fukui, Osaka, Japan.
- 2006 *Intimation*, Movement Research Festival-Prosodic Body, Human  
Behavior Explorers, Brooklyn, NY.  
*Dressing Room*, DD Dorvelier's No-Change, Dance Theater  
Workshop, New York, NY.  
*Dressing Room*, DD Dorvelier's No-Change, Context Studio,  
Brooklyn, NY,

- 2005 *Traditions, Inventions and Exchange*, Asia Society, NY, NY.  
*On The Table, The Circle 3*, Culture Club, Muscat-Sultanate of Oman.
- 2004 *Take Off, Take Off*, The Kitchen, NY, NY.
- 2003 *On The Table*, The Kitchen, NY, NY.  
*On The Table*, Harvestworks, NY, NY.  
*Traditions, Inventions and Exchange*, Bates Museum of Art, Lewiston, Maine
- 2001 *On/Under The Viaduct, 10th Annual Kitchen's Street Fair*, The Kitchen, NY, NY.
- 2000 *Gestures, Electroluxe, Tonic*, NYC, NY.  
*Recycling Moment, Questionnaire*, Tonic, NYC, NY.
- 1999 *Cinem-a-Crobatic, Parking*, Highbridge Park, NY.
- 1997 *Double Portrait, Double Portrait*, Professional Performing Arts School, NY, NY.
- 1996 *Cinem-a-Crobatic*, MIT M.S.Vis Thesis Exhibition, Columbus Park, NY
- 1995 *Window 02, Basic Wheel*, NY, NY.  
*Rendez-Vous Mal'adresse & Different Fields With A Similar Landscape, Colisiones*, Arteleku, GTpuzkoako Foru aldundia Diputacion, San Sebastian, Spain/Basque.
- 1990 *Entrance To Perpetration*, NYU Video Festival, Tisch School of the Arts, NY.
- 1987 *Deja-vu: A Forgotten Dream*, Fuji Television Dream Factory Music Video Festival, Tokyo, Japan.
- 1986 *Sola's Kaledioscope*, Tokyo Video Festival, Tokyo, Japan.

#### **GRANTS, SCHOLARSHIPS & AWARDS:**

- 2002 Manhattan Community Arts Fund  
Lower Manhattan Cultural Council  
Individual Artist's Grant  
New York State Council on the Arts
- 1994-1996 Graduate Scholarship  
MIT-DEPARTMENT OF ARCHITECTURE.
- 1993 Post-Production Grant  
NYU-TISCH SCHOOL OF THE ARTS
- 1990 Best Experimental and Best Score  
NYU VIDEO FESTIVAL
- 1986 Video Communication Prize  
TOKYO VIDEO FESTIVAL

## **BIBLIOGRAPHY**

- Akiko Imura, "Filmmaker of Democratic Process", Yomitime, July 3, 2009.
- Gia Kourlas, "Celebrating the Process More Than the Product", New York Times, June 9, 2009.
- Norton, Margot, Leers, Dan, Braso Emma ed., "The Dating Show," 2007.
- Gerhard Haupt & Pat Binder, "Universes in Universe," Issue 10, March 2005.
- Meer, Hassan ed., "Circle 3," 2005.
- Akiko Imura, "Public Art as a Way of Connecting with People," OCS News, No. 610, August, 1999.
- Hosoda, Masaharu ed., "Transmodern File," 1997.
- Akiko Imura, "Arts in the City," OCS News, 1995.
- Corinne Diserens and Xanti Eraso ed., "Colisiones", 1995.

## **CONFERENCE AND LECTURES**

- 2013                    Panel Discussion with a film screening at "Green Drink Shimokitazawa", Tokyo, Japan.
- 2010                    Lecture at *Otsuma Women's University, School of Social Information Studies*, Tokyo, Japan.  
*Cultural Typhoon*, University of Komazawa, Tokyo, Japan.  
Lecture at *Performance Study Program*, NYC, NY, USA.
- 2008                    Lecture at *Otsuma Women's University, School of Social Information Studies*, Tokyo, Japan.
- 2007                    *Zokeizo*, Tokyo, Japan
- 2005                    *Towards Determining ISO Standard on 3D and Interactive Media Contents*, Tokyo, Japan.
- 1997                    *Ethnographic Inquiry and Qualitative Research in a Postmodern Age*, University of Southern California, Los Angeles, CA, USA.

### Professional Affiliation:

The Kitchen, 512 West 19th Street, New York, NY 10011  
Lotus Music and Dance, 262 West 38th Street, Suite 1006, New York, NY. 10018  
Hyenalife, 101 Decatur Street, Brooklyn, NY, 11216  
Association For The Advancement Of Creative Musicians  
Artists Space Books & Talks, 55 Walker Street, New York, NY 10012

## **EDUCATION**

M.S.Vis 1997 Major: Public Art **Massachusetts Institute Of Technology,**  
Cambridge, MA.

B.F.A 1994 Double Majors: **New York University, NY, NY.**  
Film&TV  
Cinema Studies

## **CONTACT:**

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